

ARRANGEMENT ROADMAP

BY KEITH MILLS

FINISH  MORE MUSIC

THE
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MORE
MUSIC**TM
BLUEPRINT

FREE
WORKSHOP

3-PART TRAINING SERIES

training.finishmoremusic.com/

Hi... I'm Keith Mills

I have been fortunate enough to spend most of my life in and around the electronic music scene. As an accomplished sound engineer, I have had the unique pleasure of working on everything from acoustic recordings to dance floor ready monsters.

However, the area I've always been most fascinated with is the difficult task of taking our enthusiasm and ideas and turning them into a finished product.

Have you ever started making a track only to have the creative process killed by technical perfection? Learning the tools and techniques is essential but let me ask you, do you think it's more important to know how to use a compressor or how to structure an arrangement? Would you rather know how to layer snares or write captivating music?

It's so often the quest for technical perfection that stands in the way of making great music!

Since founding Quantize Courses in 2009 (now called Finish More Music®), I have worked closely with over 4,000 producers and musicians who are passionate about taking their music to the next level.

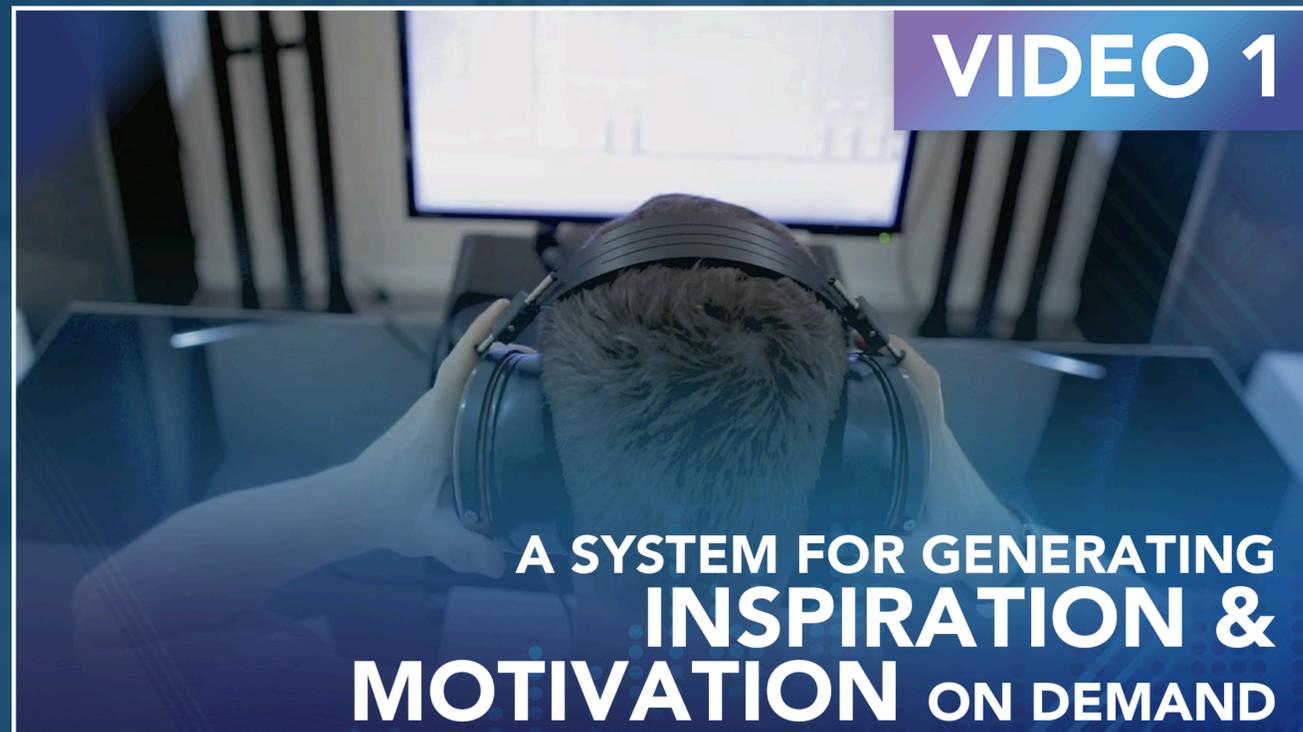
This experience, coupled with fanatical research and a deep exploration of my own creative challenges, has helped me to understand and demystify the areas we most need to focus on to get results.

With the Finish More Music System, I teach exactly how to overcome those nightmare creative hurdles and how to find the perfect balance between creativity and technicality so that you can finish more and better music ready to release and share with the world.



|||≡ Ableton Certified Trainer

MISSED VIDEO 1?



▶ [WATCH IT HERE!](#)

CHECK OUT WORKSHEET 1



▶ [CLICK HERE!](#)

Ghost Arrangement

Ghost Arrangements provide a fantastic roadmap for moving from a loop into a draft arrangement ready to be finessed into the final piece of music.

Additionally they offer the following benefits:

- Discover specific sounds to add to your library
- Uncover techniques and tricks
- Learn about sound placement for mix down.
- Provide inspiration for your own music



“ Since joining FMM, I have learnt so much about music production in such a short period of time. To the point that holding it all together has become some what of a challenge. This of course is a good thing as my glass is definitely half full, to the point of over flowing. The music I am writing now is by far my best on so many levels and when listening back to old tunes I can hear the difference for sure. ”

Alan Herbert

Key (see next image)

1. Drag in a pro track you would like to analyse
2. Use blank midi clips to map in the core drums
3. Use additional clips for changes such as HP Filtering
4. Map in the secondary drums and consider their purpose (often energy shifts)
5. Map in the theme elements and highlight their journey. (Structural & Automation)
6. Add in midi clips for risers, fallers and other transitional elements
7. Finish the map by listening out for incidental sounds such as one shot effects
8. Take note of the octave in which the main elements are playing



Mark Jenkyns Case Study

► **WATCH** how a new workflow has put Mark Jenkyns in a position where he now has releases scheduled 8 months ahead on labels like Suara, Viva, and Hot Creations.

The screenshot shows a DAW interface with a timeline at the top and a piano roll below. The piano roll displays a red frequency curve. The tracks are labeled as follows: ANALYSIS TRACK (1), CORE DRUMS (2), CORE DRUMS (3), SHAKER - ENERGY 1 (4), ARP C3 - FREQUENCY FILLER (5), STAB - THEME - C2, STAB - THEME VA, STAB - THEME - C, STAB - THEME VA, STAB - THEME - C2, STAB - THEME VARIATION (5), RISING RIFF THEME - C3 (6), SNARE (7), STRING C4 - TENSION, and INCIDENTAL FX. The right sidebar shows the ANALYSIS panel with EQ Eight and Device On settings. The bottom status bar shows 'Insert Mark 73.1.1 (Time: 2:20:488)' and '8/1 Master'.



IF YOU WANT TO LEARN HOW YOU CAN GET FAST RESULTS IN THE STUDIO AND ADJUST YOUR LIFE TO SUIT WHAT LIGHTS YOU UP THE MOST, LISTEN TO:

▶ WWW.FINISHMOREMUSIC.COM/084

THE
FINISH
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FREE
WORKSHOP

LIVE BONUS TRAINING

**CREATIVITY ON
DEMAND**

LIVE TRAINING 1



BONUS TRAINING 1

▶ [CLICK HERE FOR THE REPLAY](#)



BONUS TRAINING 2

September 22, 2025

7:00PM BST | 1:00PM CT



**THE FLOW
FRAMEWORK**

LIVE TRAINING 2



SEPTEMBER 22



**THE RELEASE
PATHWAY**

LIVE TRAINING 3



SEPTEMBER 25



BONUS TRAINING 3

September 25, 2025

7:00PM BST | 1:00PM CT



[The Finish More Music Workshop 2025](#)

Join our FREE Facebook™ Group Today To Immerse In The Full Finish More Music Workshop Experience. Inside, You'll Get Access To...



All the Live training for our 3 Part Video Series Workshop in which you'll discover the 5 Pillars you must implement to finish every track you start and consistently level up the quality of your productions.



Live Q&A sessions where I'll answer all of your question and coach you to get the results you want.



A bundle with 5 videos with track-starter ideas that will get you fired up and into the studio writing music.

<p>Before joining FMM I had only 3 finished tracks to show for it. By following the process using the training provided and creating my daily habit in the studio, I gained the confidence with my music and had access to record labels to send my music to resulting in getting 7 tracks signed between 4 different labels which was beyond my wildest dreams. This all happened within 7 months of joining FMM and these results are being achieved by members every single month.</p>	<p>Mark Group expert 🙌 Welcome - we mature lads have to stick together 😊. You'll have an absolute blast here</p>	<p>Andrzej 🙌 • 1d • 🌐 Excited to be here. Working in Ableton and looking forward to finish more techno I'm working with.</p>	<p>Mark 🙌 • 14h • 🌐 Hey guys. Just a few words. I Was 50 this year. One thing I know that thirst to finish tracks and looking for label releases never really leaves me. For the past year with FMM I have finished 6 tracks. That was none for over 10 years. FMM definitely gives me all the confidence, tools and community to keep me going. I can feel my output starting to get quicker.</p>
<p>Nik Group expert • 1d • 🌐 You guys are all in for a major treat 🎉 FMM will change your life 🤝 But only if you suspend judgement and let it in 😊 I would highly recommend FMM Podcast right from episode 1 to get a feel for the vibe of this special place if you haven't already 😊</p>	<p>Paul 🙌 • 1d • 🌐 Paul in England I listen to the podcast every night /morning repeating when I get to the end ,some great interviews some very inspiring .I'm getting the book tomorrow ,it's been bought as an Easter present . Using Logic Pro x here , guitar player</p>	<p>Mark Group expert 🙌 Sounds like FMM is what you need. Age is no limit! (no no no no no no, no no no no, no no there's no limit)</p>	<p>I see other advertisements offering similar to FMM. I've always confident that Keith (quantise courses) and FMM have always been the best help. I no longer look at any YouTube tutorials or get lost looking for things that work..... It really is all in FMM. Come join the family for your best shot yet. Look forward to this workshop 2nd time around. Always worth it.</p>

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