

THE
**FINISH
MORE
MUSIC™**
BLUEPRINT

FREE
WORKSHOP

3-PART TRAINING SERIES

training.finishmoremusic.com

Hi... I'm Keith Mills

I have been fortunate enough to spend most of my life in and around the electronic music scene. As an accomplished sound engineer, I have had the unique pleasure of working on everything from acoustic recordings to dance floor ready monsters.

However, the area I've always been most fascinated with is the difficult task of taking our enthusiasm and ideas and turning them into a finished product.

Have you ever started making a track only to have the creative process killed by technical perfection? Learning the tools and techniques is essential but let me ask you, do you think it's more important to know how to use a compressor or how to structure an arrangement? Would you rather know how to layer snares or write captivating music?

It's so often the quest for technical perfection that stands in the way of making great music!

Since founding Quantize Courses in 2009 (now called Finish More Music®), I have worked closely with over 4,000 producers and musicians who are passionate about taking their music to the next level.

This experience, coupled with fanatical research and a deep exploration of my own creative challenges, has helped me to understand and demystify the areas we most need to focus on to get results.

With the Finish More Music System, I teach exactly how to overcome those nightmare creative hurdles and how to find the perfect balance between creativity and technicality so that you can finish more and better music ready to release and share with the world.



|||≡ Ableton Certified Trainer

PRODUCER ASSESSMENT

WORKSHEET 1

Welcome to Worksheet 1 from the Finish More Music Workshop.

The first thing we need to do is identify exactly what type of producer you are right now. Because the way you approach your music ultimately determines the results you will achieve in the studio.

When you discover where you are now, that's when we can create a plan to take you to where you want to go.

Pick one answer for each of the questions below. Try to only spend a couple of seconds on each one and if several answers feel relevant, choose the one that your instinct pulls you towards.

1. How many tracks do you finish?

- a. None I can really call 'finished'
- b. I finish a handful of tracks every year but only if they are my best work
- c. I finish several tracks every month but I'm not happy with the quality and style
- d. I consistently finish release ready tracks and send them to labels

2. How do you feel about your music right now?

- a. I'm passionate about music but I always procrastinate and struggle to get started.
- b. If my music isn't perfect there's no point finishing it.
- c. I'm frustrated. I can hear the Pro's music has something special but I can't replicate it in my tracks.
- d. I'm addicted to finishing music and I feel like I'm constantly improving



“ I can't imagine my life without FMM and I'm positive I'd still be struggling and watching endless tutorials on YouTube if I hadn't joined. Instead I've finished 23 songs in 6 months. Keith has literally created a system that turned everything I knew about dance music on its head. He wasn't kidding! I can't believe the absurd amount of progress that's happened in 6 months and I'm amped up to see where this journey takes me. We've got the keys to the castle here, let's keep crushing it! ”

Luke Segreto

3. How do you feel about moving from your initial loop to a full arrangement?

- a.** I listen to the loop so much I get bored with it and start something new
- b.** Only when I have fine tuned every sound in the loop will I move on to the arrangement
- c.** I can complete an arrangement, but it always feels flat and lifeless
- d.** I've finished so many tracks, I feel super confident in quickly creating great arrangements

4. Which of these fears do you most relate to?

- a.** I fear I will ruin my initial idea if I move past the loop stage
- b.** I fear rejection. If my track is badly received everyone will think I'm not good enough
- c.** I fear I might not be talented enough because my music just isn't improving
- d.** I have learned how to overcome my fears and I believe in myself and my music

5. How do you feel about your status as a music producer?

- a.** I feel like I'm faking it because I can't finish anything.
- b.** If I can just write one great track then I'll have cracked the code and will be a Pro.
- c.** My music is not exciting and interesting enough to call myself a Pro Producer
- d.** I confidently call myself a Music Producer when in conversation with my peers



“ For anyone who is considering taking part in this... It is everything it claims to be and more. Joining FMM was one of the single best decisions I have made in my musical life and I would wholeheartedly recommend it to anyone who is serious about creating music. ”

Matthew McGrenaghan

Which letter (a to d) came up the most for you?

Match the letter to the scale below to see which type of producer you are right now:



a.
The Dreamer

b.
The Tweaker

c.
The Flounderer

d.
The Prolific
Artist

→ **Now jump to the next page to read about each type of producer.**

(It's ok if your result identified two types of producer. Read them both and pick the one that most resonates with who you are right now).



“ I’ve been following you and your tutorials for quiet a while now and I watched weeks over weeks of video tutorials during the last years from different online schools and producers on Youtube. I guess I’ve seen almost everything. I just wanted to point out that your material is by far most inspiring, versatile and usable of all I’ve seen. I’m not an unexperienced producer, but I’m still not satisfied with what I do. And I’m always looking for new inspiration. You really teach tools and that’s what makes a huge difference compared to other tutors, that for example only teach “how to sound like xy.” You keep it simple, you teach at a very good pace and what’s super helpful is you do it with an inspiring and motivating energy. That’s how a coach should be. And I absolutely enjoy seeing you enjoying what you do. So thank you very, very much for already helping me a lot! I’m looking very much forward to what is about to come. Thanks! ”

Florian Hubernagel



The Dreamer

Dreamers spend more time thinking about music than actually writing it. They are super passionate about music, talk about it all the time and are determined to succeed.

Despite this, they feel down because all they have to show for themselves is a hard drive full of unfinished loops. When a Dreamer writes a loop they love they often loop it to death, scared to move forward in case they ruin what they've made (after all it might be a long time watching Youtube tutorials and buying new software because it makes them feel productive even though deep down they know that they're wasting time and putting off the real business of writing music. Their fear of failure is creating their biggest failure of all, they aren't finishing any music.



“ Incredible content, so many pearls in there. I find it very difficult to be honest with myself about the progress I was actually making for so long. It's hard to put the ego aside with something you've poured so much time and thought into. I was stuck somewhere between a dreamer and a tweaker for ages without ever realising it but I am just committed to fighting the battle every day now. It's all about the process! Thanks again for the great content, very much looking forward to the next video! ”

Henry Garnett



The Tweaker

Tweakers finish the odd track but their process of writing music is slow and laboured. They find themselves obsessing over tiny details and they try to make every track a masterpiece... the one track that gets them a big release. They feel that if they can just write one amazing piece of music they will have cracked the code and every track from there on will be awesome. This mindset is often driven by fear of rejection. Tweakers feel that finishing anything other than an amazing track proves to them (and everyone else) that they're not good enough and they just don't feel the music.

Tweakers are stuck in perfection paralysis. They know that the Pro's have finished hundreds of pieces of music and that they need to do the same but they just can't let go of their perfectionist tendencies, even though it's stopping them from accomplishing the results they want.



Robert Nicholson Case Study

▶ **WATCH** how Robert Nicholson spent years wasting time in his studio. His new year resolution was always to finish music and get a release but this motivation soon turned to frustration when he struggled to move forward.



The Flounderer

Flounderers are able to finish a bunch of music but they are never satisfied with the quality and style of their music. They can clearly hear in their head the music they want to write but what they actually write sounds very different. Flounders find themselves frustrated because they've hit a plateau and no matter how many hours they put into their music they just can't move past it. Their music still sounds flat, lifeless and basic compared to the Pro tracks they love but they can't understand exactly why. Put simply: they don't know what they don't know, and how can you search for an answer in Google when you don't even know what you're looking for?



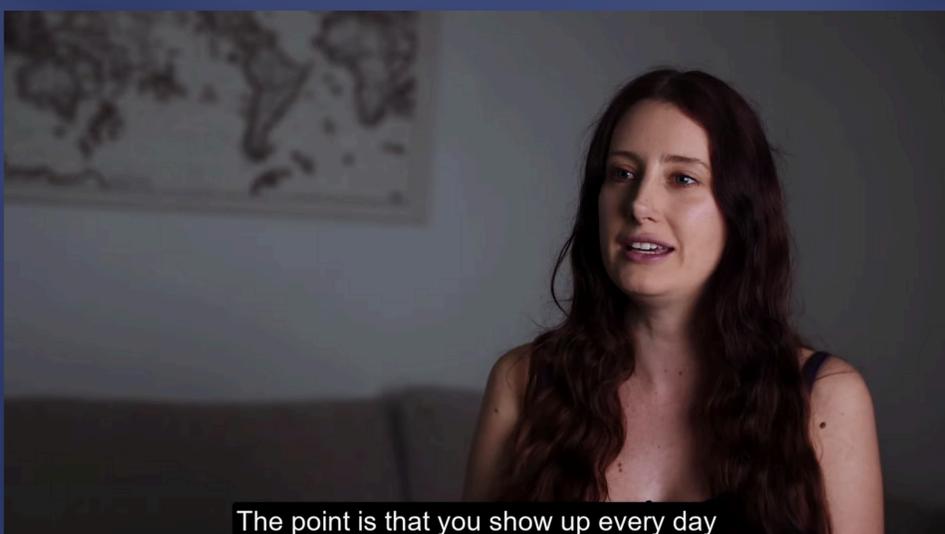
IF YOU'VE EVER FOUND YOURSELF OVERTHINKING, OVERWHELMED, AND TOO STUCK IN YOUR HEAD TO MOVE PAST IT, LISTEN TO THIS PODCAST EPISODE!

▶ WWW.FINISHMOREMUSIC.COM/087

THE PROLIFIC ARTIST



Prolific Artists follow a reliable creative process to finish release ready tracks every month. They create without pressure in the studio because if they do write a track they don't like it's no problem, they'll just write another one tomorrow. They have fun in the studio and they're addicted to writing music. They never put off their creative passion and instead they feel pulled to get into the studio and make something new. They know how to get into flow, and the hours fly by as they become immersed in the joy of the creative process. Prolific Artists finish so many tracks that they level up every part of their skill set and constantly see the level of their music improve. They have confidence in their abilities and in their music and look forward to sharing their tracks with their peers with whom they've built close, family like bonds. With an ever expanding network, Prolific Artists have the satisfaction of releasing on more and more prominent labels. They have earned the right to call themselves a music producer, because it's not just talk, it's who they truly are.



▶ [WATCH](#) how Mha Iri shows up every day to produce, approaches every gig with professionalism, and stays laser focused on her goals.

Moving Forward

So where did you find yourself on the scale?

Whatever your result after taking this assessment, I'm sure it's clear that operating from any of the struggling or failing types of producers won't ever get you the results you dream of. If you keep making the same mistakes, it will be impossible for you to progress no matter how hard you try.

"If you always do what you always did, you'll always get what you always got"

Inside of the Finish More Music Membership, I take members through a very IMPORTANT CONCEPT that is essential for success in any field of life: You need to become the person you aspire to be BEFORE you can get the results you want to achieve.

In other words, you need to live from your vision right now. This means being committed, taking action and making the most of this training series. Taking a half hearted approach never works so it's time to make a change, go all in and MAKE IT HAPPEN!



SEE HOW YOU CAN ACCELERATE YOUR DEVELOPMENT TOWARDS SUCCESS BY LEARNING FROM THE ACHIEVEMENTS OF OTHERS:

▶ WWW.FINISHMOREMUSIC.COM/076

OK, so chances are you're wondering how long is this going to take YOU?

Well, in VIDEO 2 I'll show you how optimising your creative process will have a dramatic impact on not just the quality of your music but also how FAST you produce. And I'll share a technique with you for RAPIDLY turning your loops into finished tracks (way faster than you can imagine!)

And the best part... you will achieve all of this without needing expensive software or hours learning new skills.

So let's do this! I'll see you in Video 2!



DON'T MISS OUT

Add the [Finish More Music Workshop](#) to Your Calendar



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MORE
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BLUEPRINT

FREE

WORKSHOP

LIVE BONUS TRAINING

CREATIVITY ON DEMAND

LIVE TRAINING 1



SEPTEMBER 18



BONUS TRAINING 1

September 18, 2025

7:00PM BST | 1:00PM CT



BONUS TRAINING 2

September 22, 2025

7:00PM BST | 1:00PM CT



THE FLOW FRAMEWORK

LIVE TRAINING 2



SEPTEMBER 22



THE RELEASE PATHWAY

LIVE TRAINING 3



SEPTEMBER 25



BONUS TRAINING 3

September 25, 2025

7:00PM BST | 1:00PM CT



The Finish More Music Workshop 2025

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FREE WORKSHOP

**Join our FREE Facebook™ Group Today To Immerse
In The Full Finish More Music Workshop Experience.
Inside, You'll Get Access To...**



All the Live training for our 3 Part Video Series Workshop in which you'll discover the 5 Pillars you must implement to finish every track you start and consistently level up the quality of your productions.



Live Q&A sessions where I'll answer all of your question and coach you to get the results you want.



A bundle with 5 videos with track-starter ideas that will get you fired up and into the studio writing music.

<p>Before joining FMM I had only 3 finished tracks to show for it. By following the process using the training provided and creating my daily habit in the studio, I gained the confidence with my music and had access to record labels to send my music to resulting in getting 7 tracks signed between 4 different labels which was beyond my wildest dreams. This all happened within 7 months of joining FMM and these results are being achieved by members every single month.</p>	<p>Mark Group expert 🙌</p> <p>Welcome - we mature lads have to stick together 😊. You'll have an absolute blast here</p>	<p>Mark 🙌 • 14h • 🌐</p> <p>Hey guys. Just a few words. I Was 50 this year. One thing I know that thirst to finish tracks and looking for label releases never really leaves me. For the past year with FMM I have finished 6 tracks. That was none for over 10 years. FMM definitely gives me all the confidence, tools and community to keep me going. I can feel my output starting to get quicker.</p>
<p>Nik Group expert • 1d • 🌐</p> <p>You guys are all in for a major treat 🎉 FMM will change your life 🙌 But only if you suspend judgement and let it in 😊 I would highly recommend FMM Podcast right from episode 1 to get a feel for the vibe of this special place if you haven't already 😊</p>	<p>Paul 🙌 • 1d • 🌐</p> <p>Paul in England I listen to the podcast every night /morning repeating when I get to the end ,some great interviews some very inspiring .I'm getting the book tomorrow ,it's been bought as an Easter present . Using Logic Pro x here , guitar player</p>	<p>I see other advertisements offering similar to FMM. I've always confident that Keith (quantise courses) and FMM have always been the best help. I no longer look at any YouTube tutorials or get lost looking for things that work.... It really is all in FMM. Come join the family for your best shot yet.</p>
<p>Mark Group expert 🙌</p> <p>Sounds like FMM is what you need. Age is no limit! (no no no no no no, no no no no, no no there's no limit)</p>	<p>Andrzej 🙌 • 1d • 🌐</p> <p>Excited to be here. Working in Ableton and looking forward to finish more techno I'm working with.</p>	<p>Look forward to this workshop 2nd time around. Always worth it.</p>

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